

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Bruno Maderna**  
**Complete Works for Orchestra. Vol. 2**

The **FRANKFURT RADIO SYMPHONY ORCHESTRA**, one of the most innovative and flexible ensembles of its kind in Germany, celebrates its 80th anniversary in the 2009/10 season. Thanks to its extraordinarily broad repertoire and its wide-ranging concert and CD activities, the Frankfurt Radio Symphony Orchestra now enjoys outstanding international renown. Experiments and discoveries in both old and new music and collaborations with top-class conductors and soloists are just as much part of its artistic profile as are its boundary-crossing Music Discovery Project, its participation in the 'Sir Georg Solti' International Conducting Competition and its numerous projects for children and young people. It was the orchestra's first conductor, Hans Rosbaud, and his even-handed emphasis on the traditional romantic repertoire and contemporary music that forged the path the orchestra has trodden since 1929. Following the end of World War II, Kurt Schröder and Winfried Zillig set about rebuilding the orchestra, but it was Dean Dixon, Eliahu Inbal, Dmitri Kitaenko and Hugh Wolff who established and maintained its international reputation in subsequent decades. Since 2006 the Frankfurt RSO's principal conductor has been Estonian-born Paavo Järvi, a leading conductor of his generation who will again make musical variety a watchword of his tenure.

**ARTURO TAMAYO** was born in Madrid and studied at the local school of law. At the same time he took a degree in music at the Real Conservatorio de Música, winning an honorary prize in Composition. He attended a conducting course with Pierre Boulez in Basle, after which he studied with Wolfgang Fortner and Klaus Huber (Composition) and Francis Travis (Conducting) at the Freiburg Conservatory. After completing his conducting degree he attended a conducting course with Witold Rowicki in Vienna. He has an active concert career and makes a large number of radio broadcasts and recordings, especially of contemporary music. He works with leading European orchestras, appears at the major international festivals and is much sought-after as a conductor of premières, including works by Iannis Xenakis, John Cage, Sylvano Bussotti, Klaus Huber, Wolfgang Rihm, José Luis de Delás, Giacinto Scelsi and Brian Ferneyhough. He gives guest appearances at such leading opera houses as the Deutsche Oper Berlin, Opéra National de Paris, Covent Garden, Vienna State Opera, Teatro La Fenice (Venice), Opera di Roma, Tokyo Bunka Kaikan (Ueno) and the Teatro Real (Madrid). His long and wide-ranging discography includes many international prize-winning recordings. He is a member of the Real Academia de Bellas Artes in Granada and received Spain's 'Premio Nacional de Música' in 2002.

**CLAUDIA BARAINSKY** is one of the most versatile singers in the international arena. She studied Voice with Ingrid Figur, Dietrich Fischer-Dieskau and Aribert Reimann at Berlin's University of the Arts. After giving her début at the Saxon State Opera in Dresden she launched a world-wide career that has taken her to the opera houses in Amsterdam, Avignon, Brussels, Dresden, Hamburg, Leipzig, Cologne, Munich, Stuttgart and Tokyo and the international festivals in Bayreuth, Salzburg, Lincoln Center and the Ruhrtriennale. Her broad repertoire encompasses works from all eras of music theatre, and her programmes include concert arias, the soprano parts of the major oratorios and the great orchestral lieder as well as unusual works specially composed for her. Today she sings with the world's leading orchestras and conductors.

**CLARA ANDRADA DE LA CALLE** has been the solo flautist of the Frankfurt Radio Symphony Orchestra since 2005. She studied in Salamanca, with Emmanuel Pahud at Geneva Conservatory and with Jaime Martín at the Royal College of Music in London. She has played in the London Symphony Orchestra and the Chamber Orchestra of Europe under conductors of the stature of Nikolaus Harnoncourt, Valery Gergiev and Bernard Haitink. She also maintains an international career as a soloist and chamber musician.

**ULRICH BÜSING** won the International Clarinet Competition in Belgrade in 1987 and has played bass clarinet in the Frankfurt Radio Symphony Orchestra since 1990. In addition to his solo appearances, he is actively involved in various ensembles for which he also writes arrangements. He finds further artistic inspiration in contemporary music. Many pieces of chamber music were composed at his initiative for him to première.

**JOHN MACDONALD** was born in Canada in 1948 and has played the horn for 45 years. He studied in Toronto, London and Brno before winning several competitions (Geneva, Prague Spring, ARD Music Competition). He was a member of the Bamberg Symphony Orchestra for three years before joining the Frankfurt Radio Symphony Orchestra as solo horn player in 1975.

**ALEJANDRO RUTKAUSKAS** was born in Buenos Aires and studied with Szymba Bajour and Ljerko Spiller. From the very beginning of his studies he maintained an active concert career as a soloist and chamber musician and received numerous awards. In 1987 he relocated to Europe to become concertmaster of the Basle Symphony Orchestra. Since 1993 he has been concertmaster of the Frankfurt Radio Symphony Orchestra, where he has recorded works by Ludolf Nielsen and Ernesto Halffter.

**JOCHEN TSCHABRUN** studied inter alia with Alois Brandhofer at the Salzburg Mozarteum and Peter Geisler at the orchestra academy of the Berlin Philharmonic. Before joining the Frankfurt Radio Symphony Orchestra as its solo clarinetist he was deputy solo clarinetist

in the Berlin Philharmonic. He has won prizes at the ARD Music Competition several times with the Orsolino Quintet, with which he also won the German Music Competition.

The American flautist **THADDEUS WATSON** was a pupil of Aurèle Nicolet and James Galway. Since 1985 he has played piccolo in the Frankfurt Radio Symphony Orchestra. His main interests as a soloist and chamber musician lie in contemporary music and free improvisation. He is the co-founder and head of the 'hr-Ensemble für Neue Musik' and the 'Turfan Ensemble'.

**SEBASTIAN WITTIBER** has been a solo flautist in the Frankfurt Radio Symphony Orchestra since 1989. He has done solo work with Eliahu Inbal, Karlheinz Stockhausen, Christopher Hogwood and Matthias Pintscher and concertizes both in Germany and abroad. Since 1999 he has taught flute at the Frankfurt University of Music and Performing Arts.